

Blues News May/June 2018

CBS SIXTH ANNUAL BLUES CRUISE

July 16, 2018



Message from the President

CBS has had a very productive two months. We are celebrating our 10-year anniversary this year and have many events planned.

Thanks to all of you we sold out the 2018 Blues Cruise in 32 Days! We've also had two very successful monthly jams with over 100 attendees. The May jam will be at the Grindstone on the 14th of May where we are also scheduling our next Hall of Fame presentation on December 16th, 2018.

We will again be at the Cuyahoga County Fair starting August 7th. We will be in the beer garden tent again which has worked out very well. We still have some daytime and a few evening slots opened for bands. This is an all-volunteer event which we greatly appreciate the support of the bands and our CBS volunteers.

CBS is also in the process of finalizing the documentation for a scholarship and educational fund which we plan to active this fall. The proceeds from our events, sponsors and primarily the Blues Cruise are the means to support the fund.

I'm mostly proud of the work being done by the board to support our new website. We've just touched the surface of what technology is allowing us to do to reach out to all of you. We've just added a CBS Gig Calendar so CBS will be the source for what's happening in the music scene in Cleveland!

Bill Koteles, President



Blues Cruise Program Advertisement Rates and Specifications

Name of Business: _____

Contact Person: _____ Phone No. _____ Email: _____

Ad Sizes and Rates – Please Circle Choice			
Full Page Ad Size: 7.25" x 4.5"	Half Page Ad Size: 3" x 4.5"	Quarter Page Ad Size: 1.875" x 2.5"	Name mentioned in program
\$1,000.00 and receive 12 tickets to the event	\$500.00 and receive 6 tickets to the event	\$300.00 and receive 4 tickets to the event	\$100.00 and receive 2 tickets to the event

Direct Contact: Susanne Mayer – SM@clevelandblues.org

Checks are to be made out to Cleveland Blues Society. You can also pay via our website at www.clevelandblues.org and click on store to find the link to pay for a sponsorship.

This may qualify as a charitable deduction for federal income tax purposes. Please consult with your tax advisor or the IRS to determine whether or not your contribution is deductible.

When you become a sponsor, not only are you supporting the blues in Cleveland, but you are also supporting live music, and the local venues with live music in our area. As a sponsor, your logo is included in our program, along with recognition at our event and communications.

Ad Criteria:

- Ads must be received by **June 15, 2018**. Date of Blues Cruise is **July 16, 2018**.
- Final format requires all text to be placed and stylized in the exact format and design as the ad would be printed in the program.
- Ads/files are accepted in JPEG, TIFF or PDF format.
- Ad designs should be sent via U.S. mail or e-mail to: Cleveland Blues Society, PO Box 470204, Broadview Heights, Ohio 44147 or email bluescruise@clevelandblues.org.

 **Tickets still available for Sponsors**

GET YOUR JAM ON



Anthony's All Star Jam Session
Tuesdays at - 7pm
Tradewinds—Euclid



Blue Collar Band
Tuesdays at 9pm
Sand Trap—North Royalton



Michael Bay & the
Bad Boys of Blues
Wednesdays at 9pm
Smedley's—West Park



Michael Bay & the
Bad Boys of Blues
Thursdays at 9pm
Brothers—Lakewood



Alan Greene Jam
Sundays at 8pm
Cebars—Euclid



SAM HOOPER GROUP



Sam Hooper is a captivating American musician from Cleveland, Ohio. His alluring blend of blues, rock, jazz and funk has thrilled audiences in China, Switzerland, Finland, Japan and the USA. His soulful vocals have been compared to Otis Redding, while critics have likened his blistering guitar playing to Jimi Hendrix and Carlos Santana.

Hooper's love for the blues came through hearing the blues/rock that was popular in his high school years. His first listen to "Red House" on Jimi Hendrix's Smash Hits album was a turning point. It peaked his interest to dig deeper. He discovered the music's rich history through records by Lightnin' Hopkins, Lead Belly, Son House, John Lee Hooker and others that he borrowed from the library. He would slow them down to catch the phrasing. He'd also take empty liquor bottles to the hardware store and have the necks cut off so he could use them to play slide guitar.

A graduate of Florida's University of Miami School of Music and an alumni of Berklee College of Music's Songwriting Program in Boston, Hooper is also an experienced educator. Most recently, he joined Roots of American Music (ROAM) in Cleveland as a Teaching Artist. In this position, he lead classes of high school students in writing and performing songs together about diversity and intolerance. He has taught guitar privately for over 10 years in Cleveland, Boston, Los Angeles and Shanghai to students from five years old to adults. In Beijing, China, he and his bandmates each conducted master classes at the contemporary music college, Beijing Midi School. Hooper served as a music teacher and staff assistant for the Shaker Heights Youth Center's summer program for elementary students in 2009. There, he taught the class songs that they sang together. In 2012, Hooper was a music counselor at New York's Cam Jam guiding youth 11-17 years old in writing, recording, and performing their own songs.

Hooper has also performed internationally for Princess and P&O Cruise Lines.

With five CDs released on the FBJoy Records label, Hooper's songs have been heard by millions on the hot daytime TV Dramas "All My Children" and "The Young and the Restless."



Sakait Baksar & Craig Orange

Sam Hooper Group has opened for American blues greats Ronnie Earl, Curtis Salgado, Samantha Fish, Matthew Curry and Luther "Guitar Jr." Johnson, and also for England's Number One Blues Guitarist, Matt Schofield.

<http://samhooper.com/>

sam@samhooper.com



Craig Lee

UPCOMING EVENTS



CBS will have a booth again this year at the 14th Annual Firefighters Memorial Ride on Sunday, May 27th in front of First Energy Stadium. CBS will have some music playing by Mike & Priscilla Acoustic Duo.

Come down and check us out.

<http://www.firefightersmemorialride.com/>



CBS is proud to be a sponsor of two porches this year at the 2018 Larchmere Porchfest which is being held on Saturday, June 16th.

One porch with Austin Walkin' Cane & one porch with Tim Matson.



Ladies of Da Band (from March CBS Jam at Kurt's Getaway)



A group of ladies got together to celebrate "International Women's Month" and the crowd enjoyed the band made entirely of women!

Left to Right: Kim Campbell, Gina Stutzman, Karen Bates, Linda Weiss, Afi Scruggs, Ms. Butterscotch, Patricia Reiter and Gwen Coates.

SAVE THE DATES

Fall Picnic—September 30th—Camp Forbes—Travis Haddix

Hall of Fame—December 16th—Grindstone—Blue Lunch



Time is running out to vote!

MEMBERS BLUES CHOICE AWARDS

Voting is underway for our **Second** Annual Blues Choice Awards, which recognizes some of the finest **blues** artists in the Cleveland, Ohio area. You must be a current member of the Cleveland Blues Society to vote.

Members can vote for the following five categories:

1. Best Blues Vocals (favorite lead singer)
2. Best Blues Group (favorite band)
3. Best Blues Rhythm (bass guitar, drums, percussion, etc.)
4. Best Blues Lead (any lead instrument, guitar, keyboards, harmonica, etc.)
5. Best Blues Up & Coming Entertainer (any vocals, band, rhythm or lead)

CBS will recognize the winners at our fall picnic. The winners will have articles featured in our newsletter and on our website.

Vote by filling out and submitting the ballot shown in our newsletter or the form provided below. You can mail the ballot in, hand deliver to any board member or awards committee member no later than **June 1, 2018**. The winners will be announced in our July 2018 newsletter and on our Sixth Annual Blues Cruise.

Members Blues Choice Awards are another way of CBS providing recognition, honors and supporting our local area blues artists.

Any questions, please call Elaine at (216) 212-0007 or email elainecbs145@gmail.com.

Member Name: _____ **CBS Member No.** _____

Best Blues Group (Band): _____

Best Blues Vocalist: _____

Best Blues Lead: _____
(any lead instrument, guitar, harmonica, keyboards, etc.)

Best Blues Rhythm: _____
(drums, bass, rhythm guitar, etc.)

Best Blues Up & Coming Entertainer: _____
(vocals, group, lead or rhythm)

BLUESCASTERS



Thomas O'Maille - Guitar

John Popielarczyk - Harp
& Vocals

Mikie Delia - Drums &
Vocals

Lenny Gray - Bass

At our April 9th jam at the Union House, Bluescasters started us off while a great hour of blues music.

The Bluescasters have been "layin' it down" the past 13 years at greater Cleveland area clubs, establishments and events with an energized mix of Blues, Classic Rock, R&B and Jazz.

The Bluescasters have been featured four times on The Fox 8 Morning show; opened for a variety of national blues acts such as, W.C. Clark and Dave Hole; and are featured regularly at Cleveland's major venues like: The Savannah, Fat Fish Blue and Legacy Village.

Tom O'Maille- Project manager and Lead Guitarist; Started The Bluescasters in 2000 and saw many line up changes until 2006 when Erol Sommer and Mike Delia joined Tom and Bruce to form the "A-Team" line-up you all know and love today. Many influences include- SRV, BB King, Clapton, Hendrix, Robert Cray, Larry Carlton, Robben Ford, Wes Montgomery and modern electric blues guys like Matt Scofield and Joe Bonamassa.

Tom has been playing live in bands since age 15 and has played, all styles of rock, blues, R & B, and jazz.

Mike Delia- aka. "Daddy Sweet Roll" - Born on February 10, 1953, in Cleveland Ohio, Michael D'Elia's inspiration to be a performer came early in his life. Michael started singing and playing drums at 8 years old. He started playing different venues at 13 when he formed his own band. At 16 he joined the Musician's Union. His talent led to a scholarship for music to Memphis State. However, the road called and he started touring with bands in the early 70's. Michael returned from the road in the mid 70's where he started playing with area bands and has played locally for over 40 years.

BLUESCASTERS, CONTINUED

Lenny Gray—A Cleveland native born in 1950, Lenny started playing drums at 10 years old and switched to bass to play in R&B bands in 1966. Nephew of Slide Hampton, Lenny's family is loaded with professional musicians, family reunions are big jam sessions. Lenny's style is based in blues and jazz, heavy on the groove side. A Victor Wooten student and disciple, Lenny pops with the best and swings with all the rest.

Erol Sommer—Was born to a musical family in London, England. He picked up the bass as a teenager in Cleveland Ohio, and has been performing on the local scene ever since. Comfortable with many styles of music, Erol is a sought after sideman who's been seen playing as many as six gigs in a week with six different bands! Erol's bass influences include players like John Paul Jones, Chris Squire, Jeff Berlin, Stanley Clarke, Nate Watts, Victor Wooten and Stu Hamm. A fervent bass collector, Erol enjoys setting up and modifying his instruments, often to include Roland synthesizer access. Although he considers himself a bassist first, Erol frequently receives compliments on his vocal ability and can be heard singing everything from Allman Brothers to Pink Floyd.

John Popielarczyk— A retired Chief of Police for the City of Maple Heights, where he has been a Police Officer for over 28 years. Starting as a Patrolman in 1990, he has worked for the department his entire career and has served in a variety of positions within the department that range from Field Training Officer to Administrative Captain. He was promoted to Chief of Police in 2014 and will be retiring at the end of May 2018. His musical journey started late in life at the age of 51 when he decided he wanted to learn how to play the harmonica after hearing Cleveland Blues Legend Colin Dussault on the radio. A computer glitch with a PayPal account for a Stress Relief CD purchase led to an email exchange with Dussault that resulted in Dussault agreeing to give him harmonica lessons. Since that chance meeting four years ago, he continues to study with Dussault and also studies under local harmonica great Dave Morrison, formerly of Aces and Eights. He has also worked with Michael Bay of the Bad Boys of Blues to study music theory. In addition to Dussault and Morrison, he enjoys listening to and is influenced by the late Bill "Mr. Stress" Miller, Billy Branch and the Sons of Blues, the late Paul DeLay, Southside Johnny Lyons, William Clarke and Magic Dick of the J. Geils Band.





Blues
You
Should
Know
by
**Bob
Frank**

“ANOTHER PAIR OF KINGS”

BB, Albert, and Freddie: the three Kings. Every blues fan knows them and certainly these three hold an exalted position in the hierarchy and history of blues music. But are there more? Ah, now we return to our “Blues Hunter” mentality; if there are three who are this good, there must be at least two more.

There are actually several more “Kings of the Blues” in that we have other artists with the surname of “King”, and I believe we can find two who will allow us to adjust the hierarchy just a bit, moving BB, Albert & Freddy a notch up to the position of “Titans” while we make room for our additional Kings, Saunders King and Earl King.

Saunders King was born in Caddo Parish, Louisiana in March of 1909 but moved, at a young age, with his preacher parents to Oakland, CA where he attended school, and sang in his father’s church. As adulthood approached, Saunders joined the Southern Harmony Four and sang on NBC radio as well as at revivals and church events.

In 1938, at the somewhat advanced age of twenty-nine, Saunders took up guitar, purchasing an Epiphone arch-top acoustic. Always with one ear cocked towards blues & jazz, and one ear toward pop, Saunders followed the careers of Eddie Durham, the Basie sideman who doubled on trombone and electric guitar, and Alvin Rey, the novelty instrumental virtuoso you may remember from the old King Family television Show.

In 1939, though, an epiphany was awaiting Saunders King. That year he heard, then saw, then met, for the first time, the electric guitar playing Oklahoman, Charlie Christian, then touring with the Benny Goodman band, which he, Christian, had integrated. Charlie Christian revolutionized the electric guitar sound, converting the guitar from a rhythm instrument playing short, chunky chords with the band, to a lead, melody instrument playing the type of riffs and lines previously associated with horns. Christian wasn’t the first to play electric guitar on a jazz record, both Durham and Floyd Smith had done so earlier in the ‘30s, but his playing was easily the most influential. There isn’t much point listing guitarists who were influenced by Christian, it’s pretty much everybody, from his direct acolytes like Barney Kessel, Herb Ellis and Kenny Burrell, to blues players who took their cues from his soloing like BB King, T-Bone Walker, and even Chuck Berry.

When Christian came to Oakland with the Goodman band, Saunders followed him around, to the Club Alabam, to Al Black’s Supper Club, and Jack’s Tavern, hoping to get a glimpse of him, and maybe to meet him and to get to hear him play. Saunders recalled that meeting years later in interviews and noted how disturbed he was at Christian’s excessive drinking, for everyone knew he was ill with tuberculosis.

By March of 1942, Charlie Christian was dead at age 25, a tragically early death even by jazz and blues standards. The tuberculosis and hard living had ended a career and life of extraordinary promise.



That same year, Saunders King and his band entered a make-shift recording studio located upstairs of the Sherman Clay Music Store in San Francisco to record the S.K. Blues, parts 1 & 2 for Rhythm records. The record featured Saunders’ smooth, velvety vocal style accompanied by his strongly Charlie Christian-influenced lead guitar playing. The record was a hit, and Saunders soon returned to record more. It must be noted here that Saunders King’s electric guitar playing on record preceded T-Bone Walker’s by two years making him effectively the first blues artist to record with electric guitar.

Blues You Should Know, continued



Saunders King

To my ear, Saunders was an inconsistent player. On some records, his Rhythm Records recording of *Swingin*, backed by *Lazy Woman Blues* being a great example, Saunders is the equal of any of Christian's followers. His playing is brilliant. But on other records not so much.

While King was capable of some great guitar playing, it was really his smooth vocal delivery that sold the records. By the early 1950s his record companies were alternating his recordings of blues with recordings of pop songs of the day like *Auf Wiedersehen*, *Summertime*, & *Danny Boy*, which he actually sang quite well.

King, son of two preachers, had thus far avoided the pitfalls of musician's night life, drinking and excessive partying, but a series of mishaps and tragedies led to his incarceration for drug possession and a period of convalescence and rehabilitation from heroin addiction. In 1942, King's first wife committed suicide, and in 1946 he was shot and seriously injured during an altercation with his landlord. Following his prison release, King resumed his recording career with Aladdin and Modern Records and had two more R&B charting hits *Empty Bedroom Blues* (#9) and *Stay Gone Blues* (#14)



Saunders King

in 1949 but, after a time, found himself devoting more and more time to his church and in 1961 gave up his blues career for good.

In 1972, while attending a Tower of Power concert in San Francisco, guitarist/bandleader Carlos Santana spotted a young woman in the crowd who caught his fancy. She was Deborah King, Saunders' daughter with his second wife. Deborah, a health food store operator at the time, was leery if becoming involved with another musician because of a previous, abusive relationship with Sly Stone, but Santana managed to win her over. The two were married in 1973, had three children and remained married for 34 years before Deborah filed for divorce. Carlos Santana remarried a few years later and Deborah is now married to actor Carl Lumbly.

In 1979, while still married to Deborah, Santana brought Saunders King out of retirement to appear on his *Oneness* album. That was to be pretty much the end of Saunders King's musical career. In the 1999 the West Coast blues pioneer had a crippling stroke and in 2000 passed away at the age of 91 having lived 66 years longer than his hero, Charlie Christian.

I keep a list in my head of people that I could have seen, should have seen but never saw. At the top of that list is Jimi Hendrix but that's another story for another time. Pretty high up the list though, is our second King for a Day: Earl King.

As much as Saunders King was a Bay area product and a pure West Coast blues stylist, just as much was Earl King, only he to New Orleans and New Orleans music. Everything about Earl King spoke to New Orleans; from his clothes to his speech to his religion to his music, Earl King was pure Big Easy.

Earl was actually born as Earl Silas Johnson IV in New Orleans in 1934. Earl's father died when he was young and he was raised by his mother, a large, heavy-set woman, known in the neighborhood as "Big Chief".

Like so many other bluesmen, Earl's first music was made in church but as a young teenager, he heard Smiley Lewis and knew that the blues was for him. Lewis became something of a mentor to the fatherless King, much as King was to do later with another generation of blues players. Another friend at the time, pianist/bandleader Huey Smith suggested to King that he take up guitar which he did with a vengeance.

Blues You Should Know, continued



Earl King

Another of Earl's heroes was Guitar Slim (Eddie Jones) who had a massive number one hit in 1951 with *The Things I Used To Do*, which featured a backup band headed up by a very young Ray Charles. Earl became so proficient at imitating Slim that when Slim was badly injured in an auto accident, Earl was recruited to fill him for road dates. The audiences weren't told that Earl was a replacement, he was there AS Guitar Slim. When Slim was able to return to the road, his management continued to book Earl as Guitar Slim for dates in some of the more out-of-the-way locations where club patrons were unlikely to

know what Slim actually looked like. In one early publicity photo, King is posing exactly the way Slim did on the one photo of him that seems to exist.

In 1953, King got the opportunity to record, first for Savoy Records, then Specialty. In 1955 he had his first major hit with *Those Lonely, Lonely Nights*, the first of King's compositions that has gone on to become a much-covered blues standard. King's version sold about 250,000 records and probably would have sold more if Johnny "Guitar" Watson hadn't released a version of the same song right about the same time.

Dozens of other releases followed for nearly as many different labels until King landed on NOLA legend Cosimo Matassa's Imperial records and in 1960, with the help of producer Dave Bartholomew, had his second big hit, *Come On, pts 1 & 2*. This particular song, also known as *Let The Good Times Roll*, was later covered by Jimi Hendrix, and some time after that, by Stevie Ray Vaughn.

In 1962 Bartholomew and King struck gold again with *Trick Bag*, later covered by the Meters, Dr. John and dozens of others.

Shortly after *Trick Bag*, though, King went back to making records for a fairly bewildering panoply of small, independent, mostly New Orleans-based record labels like Ace, Home of the Blues, Seminar, Maison Soul, Hensu, Wand, Kansu, Hot Line, Amy, Post, NOLA, Watch, and even Checker (part of the Chess Records of Chicago group.)

At one point, during the mid-1960s, King was signed to the Motown record label and was brought to their Detroit studio where he cut twelve sides that, for some reason, Motown decided not to release. Somewhere, in the Motown vaults, is a complete Earl King album, just languishing, waiting for someone to discover it and put it out.

Throughout this time King also wrote songs and produced records for other artists including Lee Dorsey, Alan Toussaint, the Meters, Willie Tee, Ernie K-Doe and others. He also wrote the Mardi Gras classic *Big Chief* for Professor Longhair. *Big Chief* was, of course, a tribute to Earl's mother who was a well-known Mardi Gras figure.

By the mid 1980s Earl had cemented his reputation as one of the great creative forces of New Orleans music. He was renowned for his songwriting, his producing, and just as much for his generosity and willingness to help young, up-and-coming artists. He would hold court daily in one of his "offices", which would usually be any one of a number of the Tastee Donut shops that dot New Orleans. Young songwriters having problems with song ideas would often seek out King, who would cheerfully jot down a few ideas for them on a napkin or envelope, just to kick-start the creative process for them.



Blues You Should Know, continued

King made sure he was easy to spot in the neighborhood as he always dressed formally, in a colorful suit with plenty of appropriate accessories, and kept his hair in an elaborate pompadour, about which he was so serious, he took classes at a beauty school to make sure he could maintain it properly.

In 1986 King met the brothers Nauman and Hammond Scott of the great but sadly short-lived Black Top Records. The brothers signed Earl to a recording contract and, perhaps oddly, set him up for a release with the Providence, RI based band Roomful of Blues, with whom he put out the album, *Glazed*, a tribute, of sorts, to King's Tastee Donuts hangout. For reasons that elude me (because I think the record is pretty damn good), *Glazed* was not received well by the critics who seemed to feel that mixing New Orleans with Providence wasn't a particularly good idea. Undaunted, the Scott Brothers followed up *Glazed* with two more releases, *Sexual Telepathy* and *Hard River to Cross*, on which King was backed by a mix of New Orleans musicians and musicians associated with Antoine's in Austin, TX.

By 1990 King was beginning to have serious health problems, mostly associated with diabetes. He continued to perform and to tour, as he was now in demand world-wide, but he was in constant pain and was drinking heavily to numb the pain.

On April 17, 2003 Earl King died from diabetes complications. As his death occurred right before the beginning of the Jazz & Heritage Festival, he was given a rousing sendoff complete with a funeral parade and a service and celebration at the festival. Nearly every musician in New Orleans, as well as musicians and fans from all over the world, came to pay tribute to him.

Fortunately for us, Earl's career lasted long enough for there to be a significant amount of video footage of him in concert, including a complete performance with Roomful of Blues at the 1987 Montreux Jazz Festival in Switzerland. There is also footage of him performing with the Radiators, with Johnny Adams, and the Bobby Radcliff band.

Thus, we've added another pair of Kings to the Olympus of blues divinity. In all fairness, there are other blues artists with the last name of King who deserve some mention. There's Bnois King, Ernest King, Eddie King, Bobby King, and Chris Thomas King, known for his role as Tommy Johnson in *Brother Where Art Thou*. It might also be apropos to mention both King Curtis and King Kolax as well.

All hail the Kings of the Blues! However many there may be.



Earl King



Upcoming Jams

5/14/18	Grindstone	Backstreet Blues Band
6/11/18	Cebars	Armstrong Bearcats
7/9/18	South East Gears & Cheers	Northeast Experience



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Tune in on Saturday, May 19th for an interview with special guests from The Cleveland Blues Society with President Bill Koteles Vice President Anthony Lovano and Treasurer Elaine DeStephano at 9pm to WNCX - 98.5 with Mr. Classic as the Cleveland Blues Society gives updates and interesting tidbits





Come join us at the Cuyahoga County Fair from Tuesday, August 7th through Sunday, August 12th. We will be in the beer garden tent again which has worked out very well. We still have some daytime and a few evening slots opened for bands. This is an all-volunteer event which we greatly appreciate the support of the bands and our CBS volunteers.

Pre-sale of 10 year anniversary tees and hats. Ladies tee's shown.



Navy



Royal Blue



Heather Gray



If you are planning on purchasing any of our merchandise, Please email Bill Koteles (billcbs145@gmail.com) with quantity, size and color.

Ronnie Baker Brooks at Music Box by Pat Murphy

The Music Box Concert Hall came alive on March 29th with the South Side of Chicago Blues of Ronnie Baker Brooks and his band. The son of Chicago blues legend Lonnie Brooks, Ronnie can stand alone as one of the premier blues guitarists of this generation. He has taken all that he learned from his father, juiced it up with what he absorbed from his father's friends such as John Lee Hooker, B.B. King and many others, and made the sound his own. His guitar talked, sang, and screamed emotion from the opening song Pulp Wood through the finale, Long Story Short.

It was a night to showcase his latest album, Times Have Changed, on which he collaborated with the likes of well known artists Todd “Big Head” Mohr (Big Head Todd and the Monsters), Felix Cavaliere (the Young Rascals), Bobby “Blue” Bland, Al Kapone, and others. During his last number, Brooks wandered through the crowd demonstrating his showmanship by playing his guitar with his teeth as well a drumstick. To his credit, drummer Steve Jordan didn't miss a beat, keeping up with some powerful right-handed drumming. He and bassist Ari Seder kept a solid rhythm throughout. Not to be outdone, Keyboardist Daryl Coutts played keyboard with his forehead...very impressive.

Opening for Brooks was our own Blue Lunch. They did not disappoint and got the near-capacity crowd revved up with their full sound of blues and swing music.

Important Information of upcoming

Sixth Annual CBS Blues Cruise

This event has sold out in 32 days. Those that have tickets purchased will receive their tickets in the mail after May 15th. Please hold onto these tickets. They are non-refundable and you must have a ticket to board.

The CBS Blues Cruise is a rain or shine event. CBS rents the Good Time III and we are required to follow all regulations established by the Good Time III, the City of Cleveland and the Coast Guard. The cruise is non-refundable and would only be canceled due to severe weather. In that case a rain check would be issued by the Good Time III. .

Musician Line-up

Adam Constantine	Alan Greene	Alfredo Guerrieri	Anthony Lovano
Austin Walkin’ Cane	Becky Boyd	Billy Coakley	Bob Carroll
Bob Frank	Butch Armstrong	Charlie Christopherson	Colin Dussault
“Crazy” Marvin	Don Baker	Michael Bay	Mike Barrick
Norm Tischler	Raymond DeForest	T.C. Odegard (Odie)	

We still have tickets available for our sponsors. Please see page 2 in order to become a sponsor.
Thank you for your support of the Cleveland Blues Society and Live Music!

Sincerely, Blues Cruise Committee

Anthony Lovano, Vice President & Chairperson
Elaine DeStephano, Treasurer

Bill Koteles, President
Susanne Mayer, Board Member

THANK YOU TO OUR SPONSORS

YOU ROCK!



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